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SPECIAL LOAN EXHIBITIONS  
WORKS BY WINSLOW HOMER  
ARMS AND ARMOR

THE loan collection of paintings in oil and water colors by Winslow Homer, which is being brought together by a Special Committee composed of officers of the Museum and representative artists and collectors, will be shown in Gallery 20, at present occupied by paintings of the English School.

The collection of arms and armor borrowed for a special exhibition to be arranged by the Curator of this section, Dr. Bashford Dean, will be displayed in the Gallery for Special Exhibitions in Wing E.

Both of these exhibits will be shown first to the Trustees, members of the Museum and their friends at a private view to be given on Monday afternoon, February 6th, from two to six o'clock. Admission will be by ticket. A further announcement about the reception will be made in the February BULLETIN.

The exhibitions will be opened to the public on Tuesday, February 7th, and will remain on view until further notice.

Catalogues of both of these collections will be issued and will be on sale at the Museum.

THE WINSLOW HOMER EXHIBITION

PLANS for the Winslow Homer Memorial Exhibition are progressing satisfactorily under the direction of the special Committee of Arrangements, which consists of John W. Alexander, Chairman; Edwin H. Blashfield, Bryson Burroughs, W. M. Chase, Kenyon Cox, T. W. Dewing, Daniel C. French, Charles W. Gould, George A. Hearn, Charles S. Homer, Samuel Isham, Roland F. Knoedler, Will H. Low, F. D. Millet, Edward Robinson, and J. Alden Weir.

The Committee has selected about twenty-five oil paintings and an equal number of water colors to show the development of Homer's art in a way that shall do

honor to the reputation of one of the most personal of American painters. Many owners of Homer's works have already signified their willingness to coöperate with the Committee, and among the paintings in oil to be included in the exhibition, the following may be announced with certainty: *The Bright Side*, 1891, owned by W. A. White; *Sunday Morning in Old Virginia*, 1877; *The Undertow*, 1887, lent by Edward D. Adams; *The Fox Hunt*, 1891, from the Pennsylvania Academy of the Fine Arts; *Hound and Hunter*, lent by Louis Ettlinger; *Chicago World's Fair by Electric Light*, 1893; *Moonlight—Wood's Island Light*, 1894, and *Maine Coast*, 1895, belonging to George A. Hearn; *Banks Fishermen*, owned by Charles W. Gould; and *Shooting the Rapids—Saguenay River*, an unfinished picture on which the artist was at work at the time of his death.

The water colors will form an equally important part of the exhibition. Homer had kept for himself certain water colors that he considered his best work, and, in fact, he chose to be represented only by this group at the Pan-American Exposition held in Buffalo during the summer of 1901. These scenes in the Bahamas and Bermudas have been procured from the Prout's Neck studio by the artist's brother, who has placed them at the disposal of the Committee. Although all cannot be shown owing to the limited space at the disposal of the Museum, a number of them will be included in the exhibition. Some of the water colors done in England between 1881 and 1883, also from the collection of Charles S. Homer, will be shown, and Mrs. Lawson Valentine will lend several water colors executed before 1880.

B. B.

LOAN COLLECTION OF EUROPEAN  
ARMS AND ARMOR

THE loan exhibition of mediæval Arms and Armor already announced, bids fair to be of interest to general visitors as well as to special students of these objects of art. A number of arms will be shown which take